

Mosman Art Gallery

2023 Program



Mosman Art Gallery acknowledges the Borogegal and Cammeraigal people as the traditional custodians of this land.

We recognise their ongoing connection and care for Country.

Welcome

Welcome to 2023 at Mosman Art Gallery, a year in which we celebrate our 25th anniversary. We are delighted to share our calendar of exhibitions and programs with you. The year begins with a celebration of the career of a local artist, Ernest Edmonds, and his pioneering work in the field of computer art. Accompanying this show is an exploration of the work of artists whose careers have intersected with Edmonds', either as collaborators, students or as artists who have been influenced by him.

We then celebrate the work of local artists with our biennial exhibition Artists of Mosman 2088, then young artists take over the Gallery when we celebrate the Mosman Youth Art Prize 2023 by closing the street for an opening party. This year the winners will be selected by former winner, artist Natasha Walsh. In September hundreds of artists from around the country will vie for the \$50,000 acquisitive Mosman Art Prize.

June sees solo exhibitions by both Yasmin Smith and Khaled Sabsabi, and we close the year with a survey exhibition of renowned artist and Mosman resident Imants Tillers. This exhibition will feature the first artwork acquired by our Acquisition Fund.

Our exhibitions are supported by programs for everyone. Kids can join our school holiday workshops Art Now, Art After School and younger kids can make art as part of our Art Explorers program. As part of our Wednesday Night Lights program, everyone is welcome to hear from artists and curators, have a glass of wine and join a drawing class, or workshop when the Gallery stays open late to welcome you and your friends to enjoy a night out in Mosman.

To find out more about our programs, visit our website, subscribe to our monthly e-newsletter or follow us on social media.

We can't wait to welcome you to Mosman Art Gallery in 2023!



Ernest Edmonds:
The Colour in the Code

Curated by Kelly McDonald
5 January – 5 March
Level 1 Gallery

This exhibition by award-winning Mosman artist Ernest Edmonds, provides an essay on colour, constructed from systems and computer code, interacting with the audience and evolving over time. It shows recent art and a selection of retrospective works that provide the context. Visitors can explore, play and become 'drenched in glorious, vivid, saturated colour'. Artworks that have been shown around the world are brought together to exemplify and reveal a lifetime's quest to explore the implications of the concept of computer software for art.

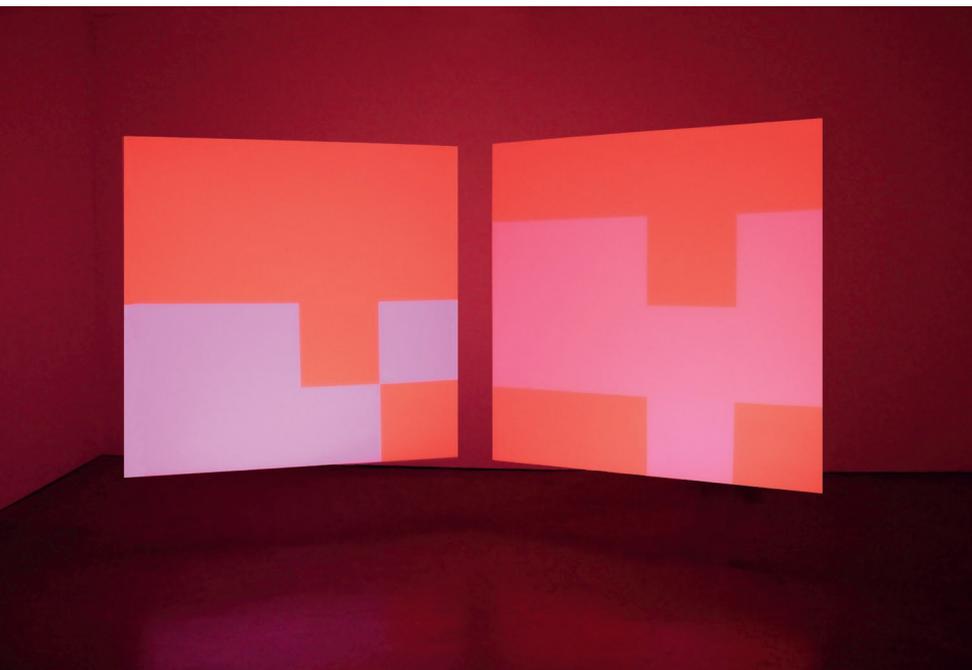
Prisms of Influence:
Echoes from the Colour in the Code

Curated by Deborah Turnbull-Tillman
5 January – 5 March
Level 2 Gallery

As prisms reflect original light and echoes reverberate original sound, the artists represented in *Prisms* have created works in relation to aesthetics honed by Ernest Edmonds. Whether working closely with Edmonds in a studio or research space, in a partnership or collaboration, his style can be seen like a trace, like an extension of the unseen; something experienced after the fact, reflected on and extended from the original, something akin to influence.

In *Prisms*, invited artists have been asked to select works; either made when in close contact with Edmonds, or at a later stage in their process. Sources of influence could be social, material, or medium-based and connections can be made across light, sound, and networks. These artists were selected with Edmonds to demonstrate a cohort of practice that spans six decades (1969–present), bringing together artists from Australia and the UK. Paintings, digital and responsive works, and documented performances trace a shift in materiality as the traditional observer becomes an intrigued participant.

Stephen Bell
Andrew Bluff
David Clarkson
Sean Clark
Brigid Costello
Pip Greasley
Andrew Johnston
Mike Leggett
Jennifer Seevnik
Stephen Scrivener
Esther Rolinson
Susan Tebby



Ernest Edmonds, *Shaping Space*, 2012, Installation: two computers, data projectors, Perspex screens and cameras. Image courtesy and © the artist.

Esther Rolinson, *Ten Thousand Nights*, 2019–21, Hand-folded aluminum tubes and programmed light. Image courtesy and © the artist.

Artists of Mosman 2088

17 March – 23 April
Level 1 & 2 Galleries

Proudly Supported by

MOSMAN ART
& FRAMING

Mosman has been the home of artists for tens of thousands of years. The exceptional natural beauty of the area has inspired artists of the Borogegal and Carmmeraigal People, then those who formed the Curlew Artist Camps at Sirius Cove in the late 19th century, and countless artists since.

Artists of Mosman 2088 presents a survey exhibition of the region's thriving artistic community and includes works created by Mosman residents as well as Friends and Volunteers of Mosman Art Gallery and incorporates painting, drawing, printmaking, textiles, photography, sculpture and ceramics.

Mosman Youth Art Prize

6 May – 4 June
Level 1 & 2 Galleries

Driven by



Audi Centre Mosman
Supporting the Mosman Youth Art Prize for 10 Years

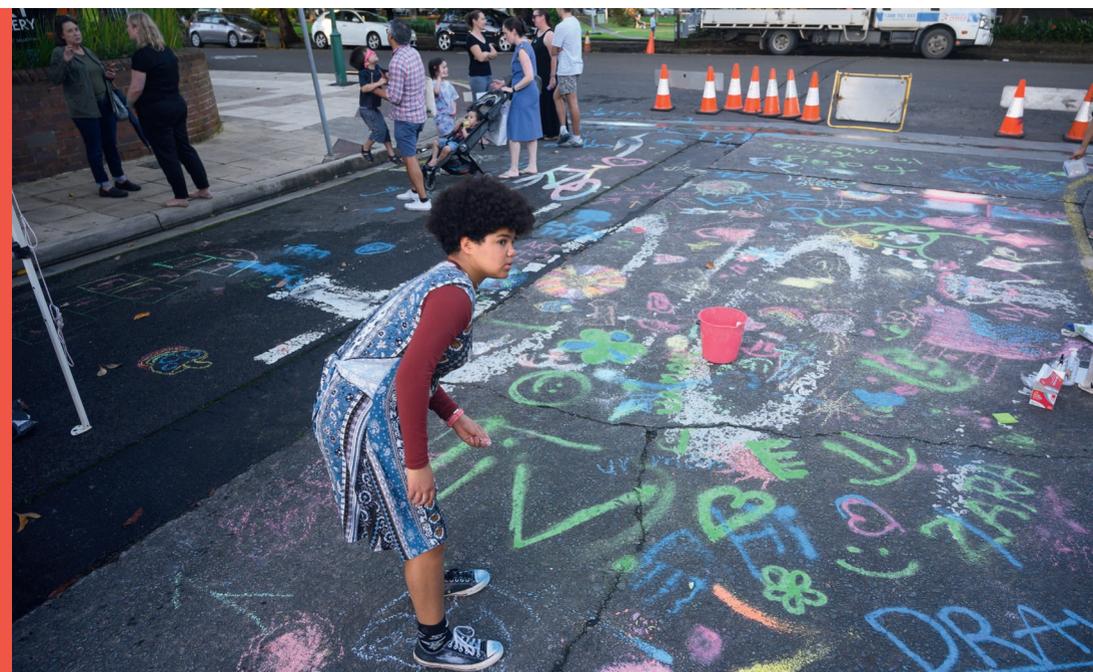


MOSMAN
ART
GALLERY

Mosman
COUNCIL

Mosman Art Gallery is excited to foster the next generation of artists through the Mosman Youth Art Prize. Each year hundreds of budding artists submit their drawings, paintings, photographs, videos, prints, sculpture and ceramics that form this overview of the artists of the future.

Since its foundation in 1988 by local artist Ken Done AM, numerous artists have started their careers by winning the Mosman Youth Art Prize including Alex Seeton, Natasha Walsh and JD Reforma. Entries are open for artists aged 12–21.



Mosman Youth Art Prize, street party opening, 2022. Photograph: Dorcas Tang.

Yasmin Smith: Angophora

Curated by Kelly McDonald
17 June – 10 September
Level 1 Gallery

Supported by

Andrew Cameron AM
and Cathy Cameron,
Lisa Paulsen, Andrew
and Philomena Spearritt

Angophora features newly commissioned works by Sydney-based artist Yasmin Smith. Her artworks are a visual manifestation of the combined environmental and human history of a particular site. Made through the collection of organic materials from the headland angophora (eucalypt) forests of Mosman's Booragy (Bradley's Head), *Angophora* is made by casting fallen angophora branches in ceramic, with the ashes of burnt branches forming the glaze, the colour of which is determined by the chemical composition of the fallen tree.

Also featuring a new artwork that focuses on the endangered sea kelp of Mosman's harbour bays, Yasmin's exhibition tells the stories of Mosman's landscape, looking at shoreline habitats and the nutrient cycles between marine and terrestrial plants within these zones, and how people intertwine and contribute to the ecological narratives of these spaces.



Booragy (Bradley's Head) Angophora Forest, 2022. Image courtesy and © Elise Fredericksen.

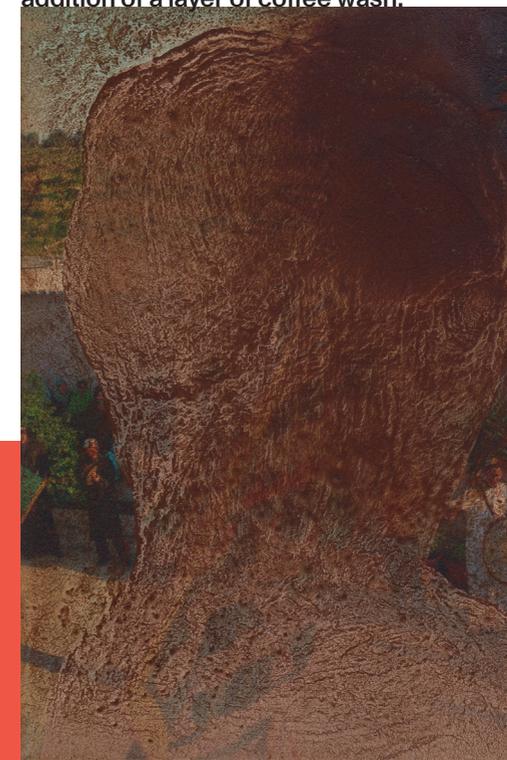
Khaled Sabsabi: Unseen

Curated by Khaled Sabsabi and
Kelly McDonald
17 June – 10 September
Level 2 Gallery



For Khaled Sabsabi, it is in art that we find spaces for an aesthetic resistance against the way things are, a constant movement towards pushing limits and challenging perceptions of who and what we are. On these fringes is where true discourse begins. *Unseen* will go deep into the heart of emotional substance by extending beyond the philosophical as a way to gaze and seek within the ever changing temporary by considering social complexities for making art that is underscored by a politics of fearlessness.

Unseen examines the complexity between emotions of the inner Self and the representational outer Self. In an attempt to question the Self and how we see and engage with the ideas of the 'other' in this time and space. Khaled presents an immersive artwork utilising the evocative scents of coffee, which covers the floor of the Gallery, amidst a series of portraits that are anonymised and veiled through the addition of a layer of coffee wash.



Khaled Sabsabi, *Unseen*, 2022, ink-jet photograph, ground coffee and acrylic paint. Image courtesy and © the artist.

Mosman Art Prize

23 September – 29 October
Level 1 & 2 Galleries

Proudly supported by

GILLIAN JONES and CHRISTINE FRASER



Margaret Olley was awarded the first Mosman Art Prize in 1947 and since then artists including Guy Warren, Grace Cossington Smith, Nancy Borlase, Lloyd Rees, Elisabeth Cummins, Guan Wei, Noel McKenna, Adam Cullen, James Powditch, Michael Zavros, Natasha Walsh and Salote Tawale have all won the Mosman Art Prize. In 2022 Jacobus Capone won for his vibrant work *Spring 2021*, made from collected wattle seed that has fallen from the trees and salt water, each gathered on daily walks.

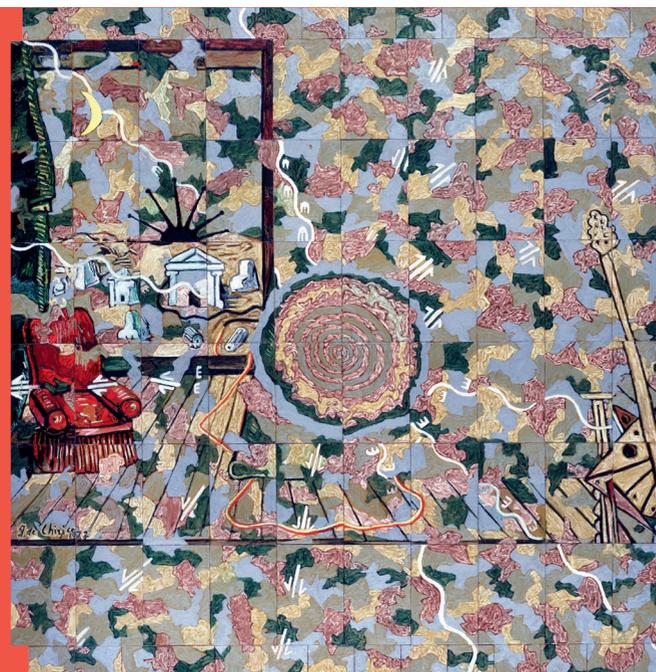
Each year over 800 artists submit their work to be judged by artists, curators or gallery directors such as Margaret Preston, John Olsen, Tim Storrier, Jenny Sages, Edmund Capon and Rhana Devenport.

Imants Tillers

11 November – 4 February 2024
Level 1 & 2 Galleries

Place is central to the work of Imants Tillers. Through his work he acknowledges the artists who have gone before him, and his landscapes draw inspiration from poets, philosophers and he brings these disparate ideas together to tell stories of belonging and displacement, people and place.

Mosman has been a home to Imants Tillers and he has documented its landscape and artistic history. This survey of over forty years of Tillers' practice features *Factum 1*, 2021, the first artwork acquired by Mosman Art Gallery's new Acquisition Fund, and one of many that are situated in Mosman.



Imants Tillers, *After Civilization (for Geoff Bardon)*, 1986, oilstick, oil, synthetic polymer paint on 88 canvasboards, nos. 10225–10312, Collection of the artist, Cooma. Image courtesy and © the artist. Photograph: Photo: Fenn Hinchcliffe.

Pink Panther Station
Thom Roberts (Studio A)
and Simon Wheeldon

Curated by Kelly McDonald
15 March – 28 May

The Cube at Mosman Art Gallery turns into a construction site this March as Studio A artist Thom Roberts and Simon Wheeldon transform the space for their collaborative exhibition *Pink Panther Station*.

Thom Roberts sees the world through a kaleidoscope lens. People, transport and infrastructure systems are interpreted as colourful multiples. For *Pink Panther Station* Thom experiments with new materials and ideas, building an installation of an imagined public space inspired by Pink Panther Town (aka Mosman) Railway Station. Simon Wheeldon captures the process, contributing a video component to the installation that documents Thom's way of moving and interacting with his environment.



Thom Roberts and Simon Wheeldon, *Pink Panther Station* installation image. Courtesy Mosman Art Gallery and © the artists. Photograph: Tim Connolly.

Maddison Gibbs

Curated by Kelly McDonald
and Althea Kuzman
17 June – 10 September

Maddison Gibbs is a proud Gunu Baakandji woman who grew up in Dubbo, NSW. She currently lives and works between Sydney and Kandos, NSW. Both artist and activist, Maddison Gibbs practice examines dual histories – focusing on stories of past and present Aboriginal societies and spirit. A multidisciplinary artist, Gibbs works across a wide spectrum of cultural praxis, utilising many methods and ideologies. A current thematic of Gibbs' work focuses on the intergenerational stories of contemporary Aboriginal affairs – with a focus on telling women's narratives.

My artworks are based on my culture, people and surroundings, they tell stories of past and present by using contemporary methods and ideologies. My works include political statements and educational information regarding Aboriginal issues, a subject which I am extremely passionate about. I use different mediums for my works including drawing, ceramics, printmaking and animation.



Maddison Gibbs

Maddison Gibbs, *The Host*, 2022. Sculptural and acrylic paint installation. *Sallvage* (Rowan Savage), *Janyang/Gawal (in my tongue)*, 2022. Multi-channel soundscape. *Nura: Deep Listening* exhibition, curated by Dennis Golding. Commissioned by Cement Fondu. Photo: Jessica Maurer.

Meng-Yu Yan and Anna May Kirk

Curated by Althea Kuzman
23 September – 3 December

Meng-Yu Yan is a photomedia artist based in Sydney, best known for their creation of mystical dreamscapes and haunting self-portraits. Expanding upon their photographic background, their work encompasses a variety of mediums including video, installation, aquaria, performance, sculpture, and projection. Yan seeks to challenge the idea of the photograph existing only in two dimensions, breaking down boundaries between image and reality. The work is characterised by an obsession with mirrors and the superstitions that surround them.

As an artist, Kirk is interested in the representational issue posed by the immaterial and spectral nature of Anthropogenic climate change. Through sculptural glass and sensory installations, Kirk engages the beholder's body as a sensitive and porous instrument for encountering the magnitude of environmental change.

Together Meng-Yu Yan and Anna May Kirk will create a new collaborative work within the Cube.



Meng-Yu Yan, *every mirror and its ghost*, 2022 cardboard, acrylic mirror, LED lights. Image courtesy The Lock up and the artist © the artist.
Photograph: Meng-Yu Yan.

Jacobus Capone

Curated by Kelly McDonald
11 December – 18 February

Demarcation is considered Act 4 in the context of an ongoing project titled *Forewarning* instigated by Jacobus in 2018. Accumulatively the project operates as a series of reconciliations and farewells unfolding within specific environments that have become inherently fragile through time and human undoing, and consequently have both a real and imbued hostility.

Demarcation unfolds directly at the base of, and sometimes beneath, an unstable glacial face in Norway.

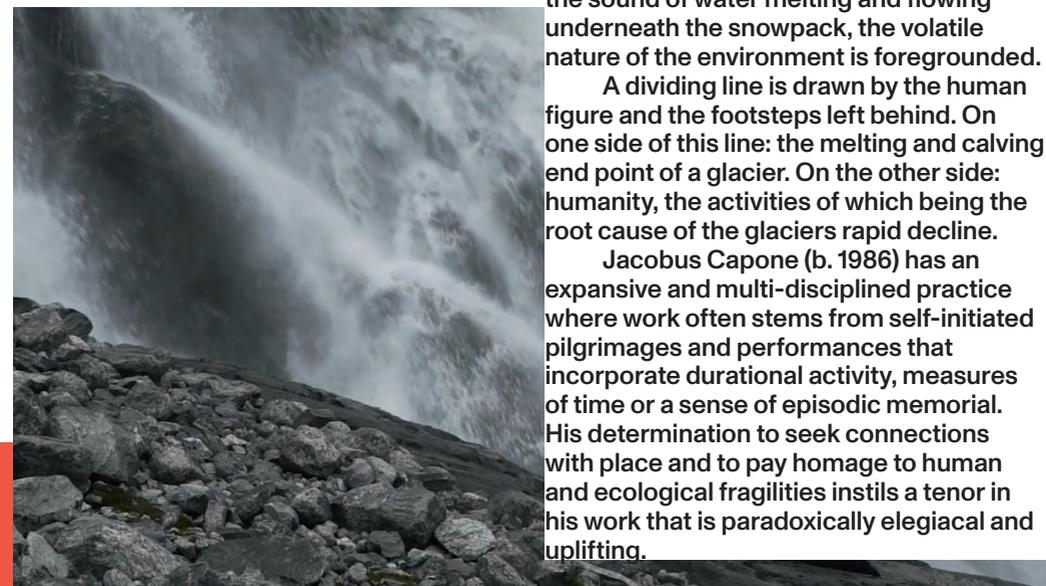
A path is tentatively made along a precipice of snowpack at the glaciers terminal end, tracing its length on foot, underneath which is a river resulting from the glacier melting.

The precarious nature of the route made is amplified by the hazardous location, which becomes evidently clear in the hesitant movements of the featured body traversing the terrain.

The sombre tones of the glaciers slight movements captured in the audio become a haunting ache. Combined with the sound of water melting and flowing underneath the snowpack, the volatile nature of the environment is foregrounded.

A dividing line is drawn by the human figure and the footsteps left behind. On one side of this line: the melting and calving end point of a glacier. On the other side: humanity, the activities of which being the root cause of the glaciers rapid decline.

Jacobus Capone (b. 1986) has an expansive and multi-disciplined practice where work often stems from self-initiated pilgrimages and performances that incorporate durational activity, measures of time or a sense of episodic memorial. His determination to seek connections with place and to pay homage to human and ecological fragilities instils a tenor in his work that is paradoxically elegiacal and uplifting.



Jacobus Capone, *Demarcation* (Act 4) (detail), 2023, two channel video. Image courtesy and © the artist.

Brigiat Maltese
21 November – 12 February

Local artist Brigiat Maltese shares her artist's diaries with Mosman Art Gallery. These small, intimate paper objects carry her painterly view of the natural world. They are a visual meditation of her observations, and feelings of the landscape. Featuring subjects from far and near, Brigiat's works are embedded with a sense of wonder and respect for the natural environment. They show hidden spots in Balmoral, and the vast and sublime landscapes of inland NSW such as Broken Hill. Portraying both barren land and flood-soaked terrain, the works evoke that shimmer of awe when a majestic view greets your eyes.

Terhi Hakola
20 February – 14 May

Terhi Hakola's practice involves exploring the tensions between the mundane and the extraordinary, the known and the ineffable, the familiar and the terrifying; here impermanence and perpetual change plays central questions. Using symbolism, Scandinavian mythology and narratives, Hakola works between installation, video, animation and painting. Her main objective with art is to develop works which reflect the shared human experience and create a place for connection and possibility.

Chantal Mahoney
22 May – 13 August

Chantal Mahoney's work calls to attention the underlying issues of a seam line. The world, our life, is full of seams. Seams that split and bind, open and stitch gaps, they can mend tears. They are a border, borders that are transient, enduring, expanding and ever-changing. Seams can be ripped, resewn in a new composition, ripped yet again and then remade. Mahoney's work explores her interest in the natural world, history and processes, combining them with a purposeful direction in her material choices.

In Profile is an exhibition space featuring works by selected local artists working in a variety of media.



Brigiat Maltese, *Central West Flood* (detail), 2022, concertina book, Biro pen, watercolour and gouache on paper. Image courtesy and © the artist.



Terhi Hakola, *lament* (still, detail), 2021, single channel video. Image courtesy and © the artist.



Chantal Mahoney, *Je t'appelle*, 2023, watercolour, graphite, fabric, thread, sticks on archival paper. Image courtesy and © the artist.

Sue Gaston
21 August – 12 November

Sue Gaston captures the whimsical charm of everyday life around her. From curious cats, buzzing bees and magnificent magnolias. Sue's work imbues these daily Mosman sightings with the magic of coloured pencil on paper, making the 2D renderings spring to life.

Jo Mellor
20 November – 11 February

Jo Mellor explores the plethora of environmental challenges that define our contemporary existence through the environmental degradation found in and around the mining town of Broken Hill, NSW. This body of work demonstrates the need to honour Country and to repair and care for our natural world. Mellor's art practice sits at the nexus of digital imagery, landscape painting and textile art. Her textile artworks are a transformative nexus between the digital homogeneity of the printed fabric and the domestic task of hand sewing and embroidery. The hand sewn artworks are analogous to care and repair of Country.

Public Programs

Wednesday Night Lights

Wednesday Night Lights is Mosman Art Gallery's ongoing program of artist talks, workshops, life drawing and drinks as the Gallery stays open late.

Wednesdays
Until 8pm

Guided Tours

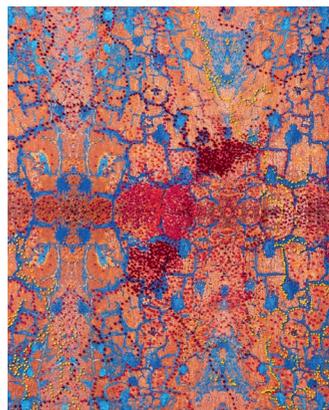
Mosman Art Gallery has trained, enthusiastic and knowledgeable Gallery Guides who are available to lead tours of exhibitions for adult and community groups. The Collection and Exhibition Highlights Tours give insight into the stories behind the artworks and the artists in the Gallery's changing exhibition program.

Sirius Cove, Curlew Artists' Camp Tours

Discover the rich artistic history of the Mosman region and explore the original site of the Curlew Artists' Camp. This heritage stretches back to the traditional custodians of this land, the Borogaegal and Cammeraigal people, and moves forward through the arrival of the Europeans, the development of the Mosman region, to the place both residents and visitors have come to know and love today.



Sue Gaston, *Magnolias Fairfax Rd 1* (detail), 2021, colour pencil on paper. Image courtesy and © the artist.



Jo Mellor, *Burst of sun through the clouds on a Broken Hill Morning* (detail), 2019, digital fabric print on linen, hand sewn with wool and embroidery cotton thread. Image courtesy and © the artist.



Sirius Cove, Curlew Artists' Camp Tour, 2022. Image courtesy and © Mosman Art Gallery.

A Picture of Health

Mosman Art Gallery and Mosman Community Care host monthly guided tours and artmaking for people living with dementia and memory loss and their family or friends. Join us to discuss the artworks in current exhibitions whilst discovering the health and social benefits of life-long learning in a supported environment.

Bookings essential, contact 02 9978 4119 for dates and details.

Monthly on a Thursday
10:30am–12pm

Art Now

Art Now is a school holiday program for primary school aged children led by artist educators. The workshops are a fun exploration of a range of materials and give an insight into the facilitating artists' own artistic practice. There are multiple sessions tailored to suit different age groups, with new artists and fresh perspectives for each holiday throughout the year.

Autumn – 18 & 19 April
Winter – 4 & 5 July
Spring – 26 & 27 September

School Excursions

The Gallery's Education Programs offer students the opportunity to engage directly with works of art through a dynamic, changing exhibition program. Students will extend their visual literacy and art-making skills by actively participating in artist educator-led tours and hands-on workshops individually tailored to their learning needs.



A Picture of Health workshop, 2022. Image courtesy and © Mosman Art Gallery.



Art Explorers

Art Explorers is a free, drop in art-making session for preschool aged children and their parents or carers. This monthly program, led by an artist educator, encourages an early start to art appreciation and creative learning by responding to the artworks on display in the Gallery space.

Proudly supported by Bendigo Bank, Marlen Zilinsky and 2 x anonymous.

One Tuesday each month



Art After School

Art After School is a program for children aged from 8 to 12 years who are keen to improve their art skills and knowledge through fun explorations of different techniques and media each week. Classes occur on Wednesday's from 3:30-5pm, for eight weeks in a school term.

Mosman Art Gallery is a registered provider for Creative Kids NSW vouchers.

Term 1 – 8 February
Term 2 – 3 May
Term 3 – 26 July
Term 4 – 18 October

Susanna Carter
02 9978 4185
s.carter@mosman.nsw.gov.au

Top: Art Now School Holiday Program, workshop with artist Cindy Chen, 2023. Image courtesy and © Mosman Art Gallery. Bottom: Art Now School Holiday Program 2023. Image courtesy and © Mosman Art Gallery.

The Mosman Art Collection is at the heart of Mosman Art Gallery and includes over 800 paintings, drawings and works on paper. These works tell different stories from Mosman, its people and heritage and are held in our care on behalf of the people of Mosman. The Collection spans artworks from the Curlew Artist Camp at Sirius Cove, to Contemporary works. You can view key works from our Collection in our Collection Gallery, located on the ground floor.

Public Art

The Mosman Art Collection extends beyond the walls of the Gallery in the form of public art around Mosman. We recently welcomed a new artwork by First Nations artist Maddison Gibbs on the Bradley's Head boardwalk. This year we will celebrate long-term supporters of Mosman Art Gallery, Stanley and Diane Wachman. Their connection and support of the Gallery is being honoured by their family, with a new artwork by Samantha Stephenson joining the many other sculptures on the grounds of the Gallery in the middle of this year.



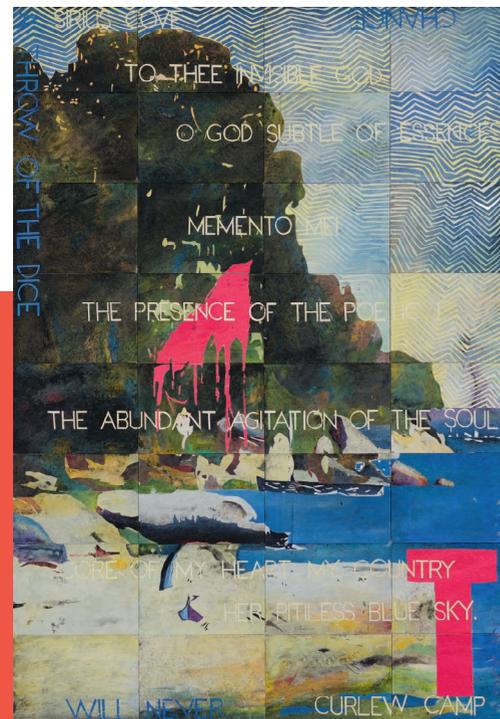
Support the development of the Mosman Art Collection by helping us acquire and commission new artworks that tell stories from Mosman. Your contribution will greatly assist our mission and legacy in collecting important and relevant works of Australian Art across the centuries. Each dollar will support contemporary artists practicing today, providing them with ample opportunities of acquisition and commissions.

Cultural Gifts Program

Make a lasting impact on future generations by sharing artworks from your well-loved collection. Some of the most popular artworks in the Mosman Art Collection have been donated by members of our community, including the collection from Mosman resident Neil Balnaves AO. Many of the paintings from the Balnaves Gift are currently on display in the ground floor Collection Gallery.

We are happy to discuss all offers for artworks so long as they adhere to the Mosman Art Collection Policy. Most donations are eligible for a tax deduction on the value of the artwork through the Australian Government's Cultural Gifts Programs.

Making private works of art public ensures meaningful artworks are made accessible for the people of Mosman for generations to come. Share your legacy now with our local community.



Support Us

Mosman Art Gallery can provide programs and events with the help of our generous community. From a one-off donation to annual giving and living bequests, your contribution will directly support Mosman Art Gallery's exhibitions and access programs. There are many ways that you can contribute, with each donation from \$2 onwards being tax-deductible.

To find out more please contact our Philanthropy Officer.

Ann Shoebridge
02 9978 4164
a.shoebridge@mosman.nsw.gov.au

Become a Friend of Mosman Art Gallery

Friends of Mosman Art Gallery is a membership program that allows you to become part of life at the Gallery. Gain access to discounted tickets, events and art tours whilst contributing to the development of the Gallery and its programs. You will also meet and socialise with people who share the same passion for art.

Join today: mosmanartgallery.org.au/friends-mosman-art-gallery
Or visit Mosman Art Gallery reception to join in person.



Top: Mosman Art Prize, Opening Night, 2022. Image courtesy and © Mosman Art Gallery. Photograph: Jacquie Manning. Bottom: Friends of the Gallery excursion, Grace Cossington Smith Gallery, 2022. Image courtesy and © Mosman Art Gallery.

Hunters and Collectors – Collection Conservation Fund

Contribute directly to the care, development and conservation of our much-loved collection. Mosman Art Gallery collection is home to some of Australia's most treasured impressionists and contemporary works including works by Grace Cossington-Smith, Margaret Preston and Tracey Moffat, to name a few. Your support will ensure that all works are cared for and protected in best possible way for years to come.

Bequests

Make a bequest of any amount and be part of Mosman Art Gallery's future growth for generations to come. Our aim is to create lasting connections with our local community and those beyond, your bequest will provide support in furthering our engagement with these communities.

Each Living Bequest or Gift in Will can be tailored to support your needs and future vision. You may arrange a general bequest or nominate a specific purpose, such as directing it towards exhibitions, acquisitions, capital works, education, public programs or a specific project.

Corporate Partnerships

Connect with contemporary art and artists by aligning your company or brand with a leading cultural organisation in Sydney. With over 90,000 visitors annually and a dynamic, ever-changing program of exhibitions and events, there are numerous pathways to connect with a variety of audiences. A corporate partnership with Mosman Art Gallery is a great way to gain high exposure and be immersed with the community around us. We invite you to discuss tailored partnerships specific to your needs.



Hunters and Collectors Valuation Day, 2022. Image courtesy and © Mosman Art Gallery. Photograph: Tim Connolly.

Gallery Shop

Visit the Gallery Shop and choose from a selection of exhibition catalogues, art magazines and locally made ceramics, jewellery and giftware. All profits support local artists and makers, as well as the Mosman Art Gallery artistic program.

Mosman Markets

In the second half of 2023 our iconic Mosman Markets return to their refreshed home across Mosman Square and the Mosman Village Green. Held on the first Saturday of each month from 8am–3pm, you can grab a coffee and bite to eat as you browse for handmade and bespoke art and craft. Join us for our special Night Markets – October Feast Night Market Thursday 16 October and Christmas Night Market Thursday 7 December, 4:30–9pm.

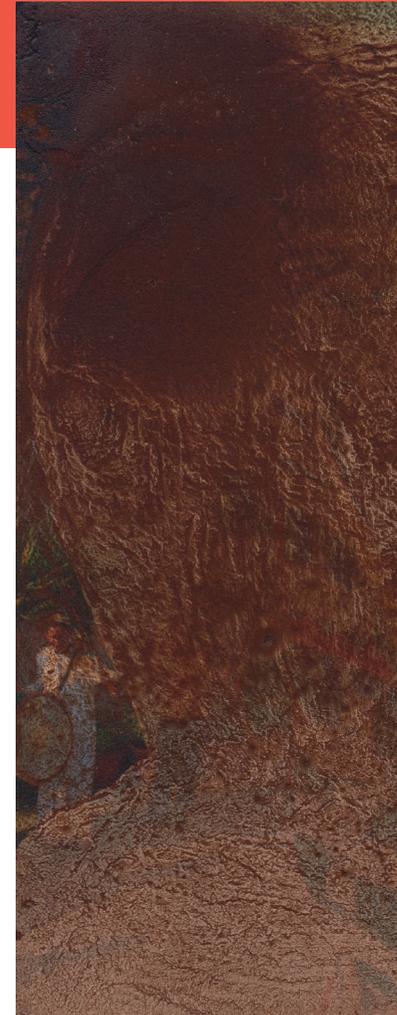
Mosman Markets
First Saturday of each month
8am–3pm

October Feast Night Market
Thursday 16 October
4:30–9pm

Christmas Night Market
Thursday 7 December
4:30–9pm



Mosman Night Market, 2019. Image courtesy and © Mosman Art Gallery. Photograph: Ben Williams.



Back cover: Khaled Sabsabi, *Unseen*, 2022, ink-jet photograph, ground coffee and acrylic paint. Image courtesy and © the artist.

Mosman Art Gallery
1 Art Gallery Way
Mosman 2088 Australia

Borogegal and
Cammeragal Country

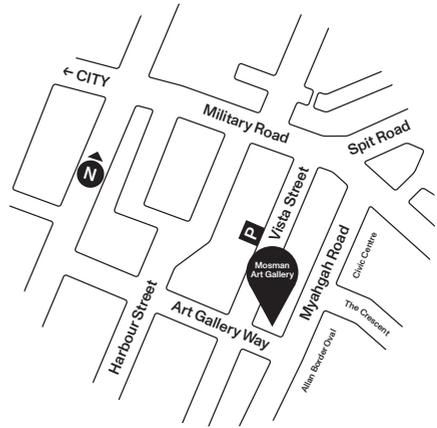
mosmanartgallery.org.au
gallery@mosman.nsw.gov.au
+61 2 9978 4178

Thursday–Tuesday 10am–4pm
Wednesday 10am–8pm
(closed on public holidays)

Free admission
Wheelchair accessible

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MOSMAN
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